

Mandolin II.

Se tu m'ami, se sospiri

Alessandro Parisotti (1835-7)
Attributed to Giovanni Battista Pergolesi (1710 - 1736)
Arranged by Christopher Shainin

Andantino ♩ = 58

If thou lov'st me

mf *p*

6 *ritardando*

11 *a tempo* *p* *ritardando*

16 *a tempo*

21 *p*

26 *p*

31 *poco crescendo* *sempre crescendo*

36

41 *crescendo un poco*

46 *ritardando* *a tempo* *p*

51 *p* *ritardando*

Detailed description: This is a musical score for a mandolin, titled 'Mandolin II. Se tu m'ami, se sospiri'. The piece is arranged by Christopher Shainin, based on a work by Alessandro Parisotti (1835-7), which is attributed to Giovanni Battista Pergolesi (1710-1736). The tempo is marked 'Andantino' with a metronome marking of 58 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of ten staves of music. It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piece includes various performance instructions such as 'ritardando' (slowing down), 'a tempo' (returning to the original tempo), 'poco crescendo' (slight increase in volume), and 'sempre crescendo' (continuous increase in volume). There are also dynamic markings like *mf*, *p*, and *poco*. The score is numbered with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and grace notes. The overall mood is romantic and expressive.

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56 *a tempo*
p

61 *ritardando* *a tempo*

66 *p*

71 *ritardando assai*